Metadata: Building the SMU Arden Club Digital Archive
30% of Final Grade

Due

In stages as follows:

1. Basic metadata 3/6 at 2pm
2. Full metadata included researched analytical essay 3/25 by 1pm
3. Final revised version 4/15 by 1pm (uploaded to website – – we'll learn how to do this in an earlier class session)

Submission

Initially via Canvas as 1 Word document (paste all of the metadata forms into 1 single, long Word document); final version will be uploaded to our website

Objective

We have spent a good deal of time looking at other peoples' digital humanities projects; now it's time to make our own. This assignment is a 3-dimensional exposure to the steps involved in making high quality humanities digital data, and sharing that data with the world: you'll create metadata through (1) archival research; (2) critical